

L'HEROINE

F. SARRE

2^e et 3^e BUGLE SI b

Largo grandioso

Handwritten musical score for "Largo grandioso" by Giuseppe Verdi. The score is written on ten staves. It begins with the tempo marking "Largo grandioso" and "a tempo". The music features various dynamics including "f" (forte), "p" (piano), and "ff" (fortissimo). There are several measures of rests and repeat signs. The score concludes with the marking "FINAL T° di marcia".

L'HEROINE
Pour Harm. ou Fanfare

F SARRE

2^e HAUTBOIS

Largo grandioso
f *dolce*
Plus vite
All^{to}
f
rit. *a tempo* *dolce*
rit. *a tempo* *f*
Largo 1^o *ff*
FINAL T^o di marcia
tr
Pressez

L'HEROINE
Pour Harm. ou Fanfare

F SARRE

1^{er} HAUTBOIS

Largo grandioso
f *f* *ff* *dolce* *Plus vite*

dolce *f* *All^{to}* *f* *rit.* *a tempo* *f* *Largo 1^o* *ff*

FINAL T^o di marcia *f* *tr* *cantabile* *Pressez* *Vivo* *f*

The musical score is written for the 1st Flute (1^{er} HAUTBOIS) and consists of ten staves. The tempo and mood markings are: *Largo grandioso*, *dolce*, *Plus vite*, *dolce*, *All^{to}*, *rit.*, *a tempo*, *Largo 1^o*, *cantabile*, and *Vivo*. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, trills (tr), and fingerings (e.g., 2, 3, 4, 5). The key signature is one flat (B-flat), and the time signature is common time (C). The piece ends with a double bar line.

L'HEROINE
Pour Harm. ou Fanfare

F. SARRE

Largo grandioso 8

1^{re} TROMBONE UT

ff

3. *Plus vite* 8 *ff* *All^{to}* 5 7 7

f *Solo* *f* 2 7

f 7 *ff* *a tempo* 15 *a tempo*

ff *rall.* *Largo 1^o* 8

ff *rit.* **FINAL T^o di marcia** *ff*

8 *ff* *Pressez*

Vivo

L'HEROINE
Pour Harm. ou Fanfare

F. SARRE

2^e et 3^e TROMBONE UT

Largo grandioso

Plus vite

All^{to}

a tempo

rall.

Largo 1^o

FINAL T^o di marcia

Pressez

Vivo

f *ff* *f* *f* *ff* *ff*

L'HEROINE

F. SARRE

Pour Harm. ou Fanfare

Largo grandioso

C BASSE MI b

f *3* *Plus vite 3* *ff* *f* *mf* *f* *p* *ppp*

f *p* *f* *p* *f* *f* *p*

f *a tempo* *3* *3*

a tempo

Largo I° *5* *mf* *rit.*

FINAL T° di marcia *ff* *p*

Pressez *Vivo* *ff*

L'HEROINE

Pour Harm. ou Fanfare

F. SARRE

BASSE UT

Largo grandioso

f *f* *p* *pp* *Plus vite* *p* *mf* *f*

p *pp* *ppp* *All^{to}* *f* *p*

Solo *f*

f *p* *f* *f* *p* *f* *ff* *3*

rall. *a tempo* *f* *p* *rit.* *a tempo*

Largo I^o *Soli* *p*

rit. *FINAL T^o di marcia* *ff*

mf *ff*

Pressez *Vivo*

L'HEROINE
Pour Harm. ou Fanfare

F. SARRE

Largo grandioso **BASSE SI b**

f *a tempo* *f* *p* *pp* *mf*

f *pp* *p* *mf* *f*

ff *dim.* *p* *ppp* **Allto** *f* *p* *f* *p*

f *f* *p* *f* *f* *2 a tempo* *rit.* *a tempo*

f *p* *rit.* *a tempo* *ff*

rall. **Largo 1^o** *ff* *f* *p* *pp* *mf*

rit. **FINAL T^o di marcia** *ff*

p **Pressez** *ff* **Vivo**

L'HEROINE
Pour Harm. ou Fanfare

F. SARRE

[illegible]

L'HEROINE
Pour Harm. ou Fanfare

F SARRE

2^e et 3^e PISTON SI b

Largo grandioso
f *ff* *p* *rit* *mf*

Plus vite
3

All^{to}
f *p* *f* *p* *f* *p* *f* *mf*

2 *f* *p* *f* *p* *f* *p*

Lento *3* *a tempo* *dolce* *f* *p*

a tempo *ff* *rit* *Largo 1^o*

FINAL T^o di marcia *ff*

4 *4*

Pressez

Vivo

L'HEROINE
Pour Harm. ou Fanfare

F. SARRE

1^{re} CLARINETTE SI b

Largo grandioso
ff *rit* *a tempo* *Solo* *dolce* *ff* *Plus vite* *mf* *f*

ff *dolce* *dim* *pp* *Allto* *p*

p *f* *f* *f*

f *a tempo* *4* *rit* *rall* *a tempo* *dolce* *2*

allarg *rit* *Largo 1^o* *f* *tr* *tr* *tr* *tr* *dolce* *ff*

rit *f* *FINAL* *T^o di marcia* *tr*

tr *cantabile* *ff risoluto* *tr* *tr*

Pressez *Vivo* *ff* *8*

L'HEROINE
Pour Harm. ou Fanfare

F. SARRE

2^e et 3^e CLARINETTE SI b

Largograndioso

f *dolce* *ff* *Plus vite 4* *mf* *f* *Allto* *f* *rall* *4*

a Tempo *dolce* *f* *p* *rit* *rit.*

Largo *ff* *FINAL* *T^o di marcia* *tr* *tr*

Pressez *Vivo*

L'HEROINE
Pour Harm. ou Fanfare

F. SARRE

GONTREBASSE SI b

Largo grandioso

f *p* *Plus vite* *mf* *f* *All^{mo}* *f* *p* *f* *a tempo* *3* *3*

rit. Largo^{4o} *ff* *5* *rit* *ff* *FINAL T^o di marcia* *ff* *Pressez*

Vivo

L'HEROINE

Pour Harm. ou Fanfare

F. SARRE

BATTERIE

Largo grandioso

Plus vite

All^{to}

a tempo

Largo 1^o

FINAL T^o di marcia

Vivo

Pressez

The musical score for Batterie is written on ten staves. It begins with a bass clef and a common time signature. The first staff is marked 'Largo grandioso' and features a series of chords and eighth notes. The second staff is marked 'Plus vite' and includes a measure rest of 8. The third staff is marked 'All^{to}' and includes a measure rest of 6. The fourth staff is marked 'a tempo' and includes a measure rest of 15. The fifth staff is marked 'Largo 1^o' and includes a measure rest of 3. The sixth staff is marked 'FINAL T^o di marcia' and includes a measure rest of 8. The seventh staff is marked 'Vivo' and includes a measure rest of 8. The eighth staff is marked 'Pressez' and includes a measure rest of 8. The score concludes with a double bar line.

L'HEROINE
Pour Harm. ou Fanfare

F. SARRE

Largo grandioso

PETITE FLUTE RE $\flat$

The musical score is written for a single melodic line on a staff with a key signature of one flat (B-flat) and a common time signature. The tempo begins with 'Largo grandioso'. The score includes a variety of musical ornaments such as trills (tr) and grace notes. Dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated by hairpins. Tempo changes include 'Plus vite' (faster), 'All^{to}' (Allegretto), 'rit.' (ritardando), 'rall.' (rallentando), 'a tempo', and 'Vivo'. The piece concludes with a 'FINAL' section marked 'risoluto' and 'Pressez' (hurry up). The notation includes eighth and sixteenth notes, rests, and various articulation marks.

L'HEROINE
Pour Harm. ou Fanfare

F. SARRE

Largo grandioso

PETITE CLARINETTE MI b

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#). It begins with a common time signature (C). The tempo is marked "Largo grandioso". The score includes various musical notations such as slurs, trills (tr), and dynamic markings (ff, dolce, p, f, rit., a tempo). The tempo changes to "All^{to}" and then "Plus vite". The score concludes with a section marked "FINAL T^o di marcia" and "Pressez".

dolce *ff* *dolce* *Plus vite* *8* *5* *All^{to}* *8* *f* *p* *a tempo* *rit.* *a tempo* *dolce* *2* *2* *rit* *a tempo* *Largo 1^o* *ff* *FINAL T^o di marcia* *ff* *8* *Pressez* *8* *ff*

L'HEROINE

Pour Harm. ou Fanfare

F. SARRE

SAXOPHONE SOPRANO SI b

Largo grandioso

f *f* *ff* *dolce* *dolce* *Plus vite* *mf*

rit *a tempo* *mf* *ff* *dolce* *dolce* *Allto* *4*

p *f* *2* *2* *4* *4* *rit.* *a tempo* *dolce* *2* *p*

a tempo *rit.* *f* *2* *2* *4* *4* *rit.* *Largo 1^o* *ff* *f*

ff *FINAL T^o di marcia* *ff* *ff*

Pressez *Vivo* *ff*

L'HEROINE
Harm. ou Fanfare

F. SARRE

SAXOPHONE ALTO MI b

Largo grandioso

rit *a tempo* *dolce* *dolce* *Plus vite*

ff *p* *mf* *f*

p *f* *Allto* *5* *5*

2 *2* *2* *5* *6* *6*

f *rit.* *a tempo* *ff*

rit. *Largo 1^o*

f *f*

FINAL T^o di marcia

ff risoluto *Pressez*

4 *ff* *Vivo*

L'HEROINE
Pour Harm. ou Fanfare

F. SARRE

SAXOPHONE TENOR SI b

Largo grandioso

f *dolce* *p* *a tempo* *dolce* *ff* *Plus vite* *mf* *Allto* *5* *pp*

5 *2* *2* *2* *5* *5* *6* *a tempo* *6* *rit*

a tempo *rit.* *f* *Largo 1^o*

rit. *FINAL T^o di marcia* *ff*

Pressez *Vivo* *ff*

The musical score is written for a Saxophone Tenor Si b. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Largo grandioso'. The score consists of ten staves of music. The first staff starts with a forte (f) dynamic and a 'dolce' marking. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody, with a 'p' (piano) dynamic and a 'dolce' marking. It includes a '5' fingering. The third staff has a 'pp' (pianissimo) dynamic and a '5' fingering. The fourth staff has a '5' fingering. The fifth staff has a '6' fingering and a 'rit' (ritardando) marking. The sixth staff has a 'rit.' marking and a 'f' dynamic. The seventh staff has a 'Largo 1^o' marking. The eighth staff has a 'rit.' marking and a 'FINAL T^o di marcia' marking. The ninth staff has a 'ff' (fortissimo) dynamic. The tenth staff has a 'Pressez' marking and a 'Vivo' tempo. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line.

L'HEROINE

Pour Harm. ou Fausse

F. SARRE

SAXOPHONE. BARYTON MI $\flat$

Largo grandioso

SAXOPHONE BARYTON MI b

Largo grandioso

f *f* *dolce* *p* *Plus vite*

a tempo *dolce* *f*

ff *p* *pp* *ppp* *f*

5 *2* *5* *5*

a tempo *8* *rit*

a tempo *rit.*

Largo 1^o

rit. *FINAL T^o di marcia* *mf*

ff *Pressez*

This musical score is for a Saxophone Baryton Mi b. It consists of ten staves of music. The first staff begins with 'Largo grandioso' and features dynamics of *f*, *f*, *dolce*, and *p*. The second staff includes 'a tempo', *dolce*, and *f*, and ends with 'Plus vite'. The third staff has dynamics of *ff*, *p*, *pp*, *ppp*, and *f*, and includes the marking 'All^{to} 5'. The fourth staff features fingerings '5', '2', '5', and '5', and ends with *f*. The fifth staff includes 'a tempo', '8', and 'rit'. The sixth staff begins with 'a tempo' and 'rit.'. The seventh staff starts with 'Largo 1^o'. The eighth staff includes 'rit.', 'FINAL T^o di marcia', and 'mf'. The ninth staff has 'ff' and 'Pressez'. The tenth staff continues the musical notation. The score includes various musical notations such as notes, rests, and fingerings.

Pour Harm. ou Fanfare

1^{er} BARYTON SI $\flat$.

Largo grandioso

f f ff dolce

Plus vite

3

p

All^{to}

f p

Solo

2

f

3 a tempo

a Tempo

ff

rall.

Largo I°

ff

FINAL T° di marcia

ff

Pressez

Vivo

L'HEROINE

Pour Harm. ou Fanfare

F. SARRE

2^e BARYTON SI $\flat$

Largo grandioso

The musical score is written for a 2nd Baritone in B-flat. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Largo grandioso'. The first staff contains a series of eighth and sixteenth notes, with dynamics *f* and *ff*. The second staff continues the melody, with a triplet of eighth notes and a dynamic of *p*. The third staff features a series of eighth notes, with dynamics *f* and *p*. The fourth staff continues the melody, with dynamics *f* and *p*. The fifth staff features a series of eighth notes, with dynamics *f* and *p*. The sixth staff continues the melody, with dynamics *f* and *p*. The seventh staff features a series of eighth notes, with dynamics *f* and *p*. The eighth staff continues the melody, with dynamics *f* and *p*. The ninth staff features a series of eighth notes, with dynamics *f* and *p*. The tenth staff continues the melody, with dynamics *f* and *p*. The score includes various tempo markings: 'Largo grandioso', 'Plus vite', 'Allto', 'a tempo', 'Largo I^o', 'rit.', and 'Vivo'. It also includes dynamic markings: *f*, *ff*, and *p*. The score ends with a double bar line.

Plus vite

Allto

a tempo

Largo I^o

rit.

FINAL T^o di marcia

Vivo

Pressez

L'HEROINE
Pour Harm. ou Fanfare

F. SARRE

1^{re} ALTO MI b

Largo grandioso

f *a tempo* *f* *ff* *p* *dolce* *Plus vite* *p* *mf* *f*

f *p* *mf* *f* *2* *f* *f*

rit. *a tempo* *f* *p* *f* *rit.* *a tempo* *ff*

rit *Largo 1^o* *ff* *f* *dolce* *p*

FINAL T^o di marcia *ff*

mf *ff*

Pressez

This musical score is for the 1st Alto part in B-flat. It begins with a 'Largo grandioso' tempo and features a variety of dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and fortissimo (f). The tempo changes to 'a tempo' and then 'Plus vite'. The score includes several measures of rests, indicated by '2', '3', and '4'. The piece concludes with a 'FINAL T^o di marcia' section, marked 'Pressez' (hurry up), and ends with a final fortissimo (ff) chord.

L'HEROINE
Pour Harm. ou Fanfare

F. SARRE

PETIT BUGLE-MI b

Largo grandioso

The musical score is written for a single melodic line in G major (one sharp). It begins with a treble clef and a common time signature. The tempo is marked 'Largo grandioso'. The score consists of ten staves of music. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f*. Tempo markings include 'Plus vite', 'Allto' (likely All. to), 'a tempo', 'rit.' (ritardando), and 'Largo 1°'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also numerical markings (3, 5, 4, 3, 2, 4) above some notes, possibly indicating fingerings or measures. The piece concludes with a double bar line and a final note.

L'HEROINE
Pour Harm. ou Fanfare

F. SARRE

TROMPETTES MI b

Largo grandioso

1^o Solo

Plus vite

All^{to}

a tempo

rit.

Largo 1^o

FINAL T^o di marcia

The musical score is written for Trompettes Mi b. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo grandioso'. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *rit.* (ritardando). There are also tempo markings like 'Plus vite' and 'a tempo'. The score is divided into sections, with some parts marked '1^o Solo' and 'All^{to}'. The final section is labeled 'FINAL T^o di marcia'. The score ends with a double bar line.

L'HEROINE
Pour Harm. ou Fanfare

F. SARRE

1^{er} et 2^e CORs MI b

Largo grandioso
f
a tempo
dolce
p
Plus vite
f
All^{to}
p
pp
f
f
f
f
mf
f
rit.
a tempo
f
f
f
f
2^o
rit.
a tempo
f
p
rit.
Largo 1^o
ff
ff
FINAL T^o di marcia
ff
4
Pressez

The musical score is written for two horns in B-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Largo grandioso' and 'a tempo'. The dynamics are marked 'f' (forte) and 'p' (piano). The score includes various musical notations such as slurs, ties, and accidentals. The tempo changes to 'dolce' and then 'Plus vite'. The tempo changes to 'All^{to}' and then back to 'a tempo'. The dynamics are marked 'p', 'pp', 'f', 'mf', and 'ff'. The score ends with 'FINAL T^o di marcia' and 'Pressez'.

L'HEROINE.
Pour Harm. ou Fanfare

F. SARRE

Largo grandioso 1^{er} BUGLE SI b

f *ff* *p* *p* *f* *mf* *mf* *ff* *a tempo* *Bugle dolce* *Plus vite* *All^{to}* *mf* *f* *mf* *p* *pp* *f* *p* *ff* *a tempo* *rit.* *f* *p* *ff* *rit.* *Largo 1^o* *dolce* *FINAL T^o di marcia* *ff* *dolce* *Pressez* *f*

This musical score is for a bugle piece titled 'L'HEROINE' by F. Sarre. It is written for a single bugle in Si b (B-flat). The score consists of ten staves of music. The tempo and dynamics are marked throughout: 'Largo grandioso' at the beginning, followed by 'a tempo', 'Bugle dolce', 'Plus vite', 'All^{to}', 'a tempo', 'rit.', 'Largo 1^o', and 'FINAL T^o di marcia'. Dynamics include 'f' (forte), 'ff' (fortissimo), 'p' (piano), 'pp' (pianissimo), 'mf' (mezzo-forte), and 'rit.' (ritardando). The piece concludes with a 'Pressez' (hurry up) instruction and a final 'f' dynamic.